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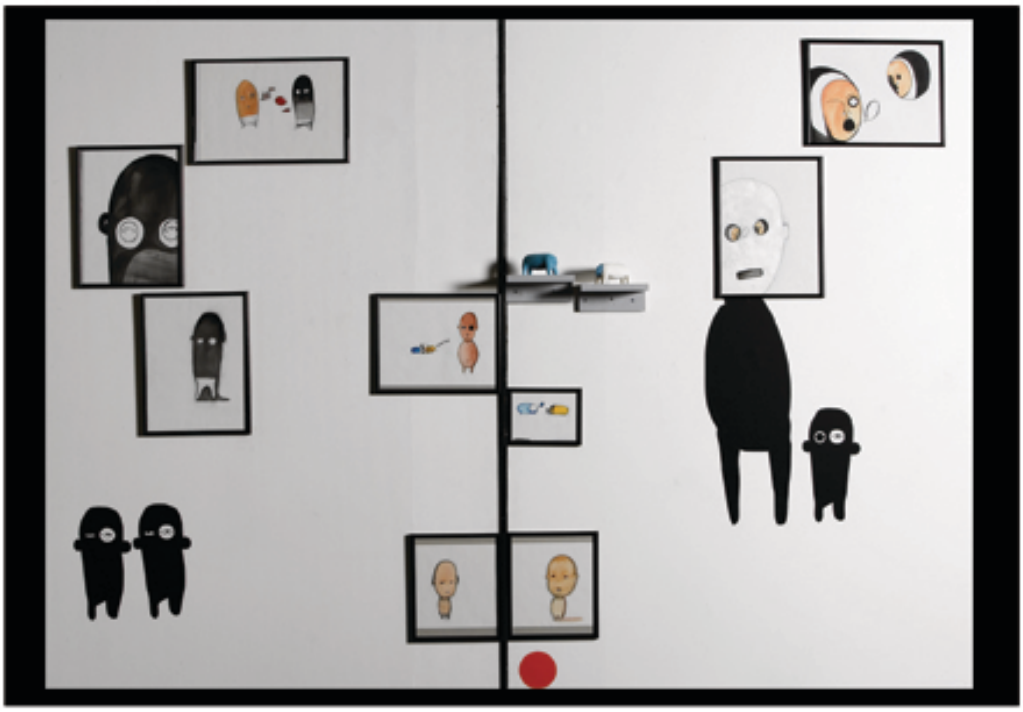



# ART EDITH GARCIA

## Barbican Centre

Ends Wednesday 28 February [Mon and Wed 9:30am - 5:30pm / Tue and Thu till 7:30pm / Fri till 2.00pm / Sat till 4pm]

Barbican Centre, EC2 T:020.7638.8891 Tube: Barbican
**FREE**

**Links**
Barbican Centre
Event Info
EG Site

A clan of strange little creatures has taken up residence in the foyer of the Barbican's first floor library. No, contrary to what you might expect, we're not referring to the librarians, but to Edith Garcia's hybrid beasts. A small glass case houses a few ceramic specimens and numerous drawings and paintings on a neighbouring wall complement the hang. Garcia's organisms are endowed with blunt cylindrical bodies, their stunted or inexistent limbs barely showing any recognisable signs of humanity -- yet by looking closer, you'll see a winking eye, a limb reaching out for a neighbouring creature. It's in these details that one can find a soul to the artist's creations and the effect teeters on the fine line that separates the uncanny from the adorable. Although the *Contemporary Monsters* are rendered in a naive style and present childlike proportions and features, they remain unsmiling. What's more, the drawn trolls extend out of their frames, as if they had taken a life of their own and were coming to get you. After a good look at this installation, you might actually find comfort in the librarians.

**NB:** runs till 28/02. While at the Barbican make sure you check out the Shigeru Ban Alvar Aalto exhibition and Jeppe Hein's latest playful installation. Lastly don't forget to stare long and hard at Alex Hartley's installation in the entrance hall as it's guaranteed to make you feel giddy, if not dizzy.

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